This presentation of "La Fille du Régiment" is made possible, in part, by Sybase, Inc.

La Fille du Régiment

(in French)

Opera in two acts by Gaetano Donizetti
Libretto by J.H. Vernoy de Saint-Georges and F. Bayard
Supertitles underwritten by Pacific Gas & Electric Company

Conductor
Bruno Campanella

Stage Director
Bruce Donnell

Set and costume design for San Diego Opera
Beni Montresor

Miss Battle's costumes designed by
Michael Stennett

Lighting Designer
Joan Arhelger

Chorus Director
Ian Robertson

Assistant to Maestro Campanella
Patrick Summers

Musical Preparation
Peter Grunberg
Bryndon Hassman
Bonnie Koestner
Philip Eisenberg

Prompter
Philip Eisenberg

Assistant Stage Director
Laurie Feldman

Movement Assistant
Victoria Morgan

Stage Manager
Theresa Ganley

Supertitles
Christopher Bergen

Saturday, September 11 1993, at 8:00 PM
Wednesday, September 15 1993, at 8:00 PM
Saturday, September 18 1993, at 8:00 PM
Tuesday, September 21 1993, at 7:30 PM
Friday, September 24 1993, at 8:00 PM
Sunday, September 26 1993, at 7:30 PM
Thursday, September 30 1993, at 7:30 PM
Sunday, October 3 1993, at 2:00 PM

CAST

Hortensius — Michel Sénéchal
The Marquise of Berkenfeld — Felicity Palmer
A peasant — Daniel Pociernicki
Sulpice — Michel Trempon
Marie — Kathleen Battle*
Tonio — Frank Lopardo
A corporal — Frederick Matthews
The dancing master — Noe Zavala
The Duchess of Krakenthorp — Mollie Sugden †
Her son, the Duke — Christopher Patnoe
A notary — Colby Roberts

*Role debut  †U.S. opera debut

PLACE AND TIME: A region of the Tyrol, about 1830

Act I -- A Tyrolean village
Act II -- At the Berkenfeld château
Sponsors:
The performance of September 18th is sponsored by McCutchen, Doyle, Brown & Enersen. The performance of October 3rd is sponsored by Union Bank.

Notes:
Sets constructed by San Diego Opera Scenic Studio
Costumes supplied by Malabar Limited, Toronto